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ABSTRACT NO.	TITLE OF THE STUDY	AUTHOR/S
CRIC Abstract _01	Mediatization of Philippine children's literary production: Experiences in storybook development, distribution, and consumption in pandemic learning environments	Sayuno, Cheeno Marlo del Mundo
CRIC Abstract _02	The researcher as avatar: Proposing a techno-immersion methodology in transmedia research based on children's engagements in mobile games	Sayuno, Cheeno Marlo del Mundo
CRIC Abstract _03	Midyatisasyon ng dalamhati	Ocampo, Junephrey M.
CRIC Abstract _08	Through the lens of invisibility: Perceptions of female bisexuals on the representation of bisexuality and bisexual erasure in the Philippine televised media	Mantilla, Al Francis Deniel Gitanes
CRIC Abstract _09	A big step for little people: How 'Jo' Berry challenges dwarfism representation through her acting performances in 'Onanay' and 'Little Princess'	Castillo, Julia Louisse Peña; Mantilla, Al Francis Deniel Gitanes; Magadan, Dominec France Piao; Meneses, Kaye Nicole Aguila;



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CRIC Abstract _14	Seriously (un)funny: Humor, comedic strategies and portraits of resistance in satirical illustrations during the 2022 Philippine national elections	Alejandrino, Paolo D.; Igual, Diana Marie
CRIC Abstract _26	Regulating deep-fakes technology in a mediatized era: Protecting trust and authenticity in Asian digital communications	AllahRakha, Naeem
CRIC Abstract _27	Public opinion on penalizing the people proven to be peddlers of fake news on social media	Binaya, Katrina Borrás; Dogelio, Mariel; Gonzalo, Leah Andrea; Ramas, Maria Angelica; Tirado, Jomari; Valle, Clarisse
CRIC Abstract _28	E-governance on disaster communication	Magno, Joseleanor M.
CRIC Abstract _29	Gendering the self in the profiles of Filipino Tinder users in Baguio City	Balanon, Patrick, Rillon
CRIC Abstract _30	Comparative framing analysis of online articles on RA 11479 (Anti-terrorism Act of 2020) in GMA News and ABS-CBN News from July to December 2020	Alcala, David Clemente Macatangay



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CRIC Abstract _33	XP-loring the phenomenon of false identities in video game settings and its implications on new media interactivity	Rivera, Nyra, Bravo
CRIC Abstract _34	New forms of globalization? The impact of Netflix in Sri Lankan youth	Hewa Pathirannehelage sajitha lakmali
CRIC Abstract _35	Korean cultural products in Sri Lanka: A case study of the K-drama impact on Sri Lankan female university students	Karunachchari Supuni Dhanuddharee Dayasheela
CRIC Abstract _36	Labor migration in media: A framing analysis of news reports on overseas Filipino workers by GMA News Online and Pinoy Abroad	Vidallon, Glenlivet, Descarga; Cas, Bhea Marie B.; Legaspi, Jodel B.; Lozano, Hannah Jane
CRIC Abstract _37	"Sa mata ng agila": Interrogating news authenticity from a Philippine TV network through its production of talk	Perez-Gallardo, Annie Fe, G.
CRIC Abstract _38	The relationship between the political sophistication of Filipino voters and their acts of authentication of political information on social media	Leandicho, Rico, Lobina; Ramirez, Conycel, Buenafe; Villarba, Aizu Gabrielle, Bataga; Ambrocio, Huan Meg, Del Rosario



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CRIC Abstract _39	Into the Twitter ALTERverse: Communication challenges of Filipino MSMs alters during their inter-alter communication for sexual engagement and social networking	Valencia, Niño P.; Raagas, Cyril T.; Dalumpines, Christian Jay B.
CRIC Abstract _42	Femme, feminine, female: An analysis of contemporary Filipino queer women representation in online media	Bayaua, Michelle R.
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CRIC Abstract _44	S-T-I-G-M-A through the eyes of PLHIV: Deconstructing the HIV/AIDS depiction in Batang Poz	Gamayo, George Vincent Flores
CRIC Abstract _45	#PLHIVDiaries as socially shared inquiry: A critical discourse analysis of Filipino PLHIV tweets in #PLHIVDiaries	Gamayo, George Vincent Flores; Santos, Yhna Therese P.; Tanchuan, Vonn Vincent V; Villacastin, Juven Nino A.
CRIC Abstract _48	A Ra-Pod change: Podcasting as a coping mechanism of Filipino radio personalities during the COVID-19 pandemic	Perez, Paul Michael, Alolor



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CRIC Abstract _49	To look within the media frame: A content analysis on the quoted statements of presidential candidates during the 2022 national and local elections campaign period	Flores, Dominique Nicole; Lirio, Albert Josef, Centeno; Pineda, Nicole, Santos; Rodriguez, Sean Eric Drake, Dy; Sigales, Jason, Agozar
CRIC Abstract _51	Polarization in the online public sphere: Facebook discourses on Manila Bay reclamation projects	Figueroa, Petronilo III, Dela Cruz; Batenga, Kayla Amanda, Bernardo; Coloma, Julius Patrick, Iniego; Espeso, Danna, Espeso; Te, Kenneth Mark, Morera
CRIC Abstract _52	The level of exposure of undergraduate students on COVID-19 related TikTok videos and its relation to their perceived credibility of TikTok content creators	Gubalane, Trisha Mae; Belbes, Danikah Bonita; Lacson, Chelsie Mae ; Sanico, Arvel
CRIC Abstract _53	Resistance and conformity to socio-cultural anxieties: A semiotic reading of female aswang characters in select Philippine horror films	Calicdan-Del Campo, Reyjane, C.; Bien-Munsayac, Jessa Ericka C.; Gamayo, George Vincent F.
CRIC Abstract _54	Unveiling the virtual stage: Facebook livestreaming as an innovative performative paradigm in theater and performance amidst the COVID-19 pandemic and post-pandemic landscape	Roman-Tamesis, Janice; Montajes, Jesus



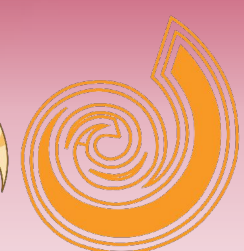
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CRIC Abstract _56	We stan Leni: A fantasy theme analysis of the social media-driven political fandom of Leni Robredo in the 2022 Philippine national elections	Culla, Alexandra Pauline Elchico
CRIC Abstract _58	Private and public spheres: Mediatization in the age of women's advocacy groups and women writing for the Cebu periodicals Nueva Fuerza and Bag-ong Kusog (1915-1972)	Tabada, Ma. Theresa Angelina Q.
CRIC Abstract _59	Ang Filipino bilang katutubo sa Manila Carnival (1908-1915): Paghalughog ng iba't ibang imahen ng Filipino sa mga kuhang retrato ng mga piling pahayagan sa Filipinas	Camba, Moreal Nagarit
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CRIC Abstract _68	Docile bodies in mediatized spaces	Sto. Tomas, Michelle Anne Noble; Atim, Ben Carlo Necor



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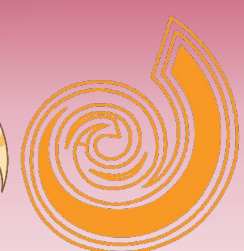
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CRIC Abstract _70	Depicting women's rape trauma through advocacy short films	Priete, Edwin David J. Priete
CRIC Abstract _71	Beyond the closet: 2D digital paintings in stylized art style as artistic representations of coming out stories of selected LGBTQIA+ individuals in Koronadal City, South Cotabato	Delposo, Maryll Dame, Balasoto; Sanchez, Samuelle Marianne, C.
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CRIC Abstract _74	Hi, welcome to my vlog!: A study on TikTok microvlogging and the onsite university experiences of Filipino college underclassmen students	Salvania, Marianne, Balagtas; Martinez, Giulia, Fernandez; Abiva, Kiana Alexis, Europa
CRIC Abstract _78	My ForeignNay: Self-orientalism and colonial mentality in the digital curation of online transnational relationship-seeking Filipino women	Cabonce, Angelo Bill, Labrado; Paredes, Selina Jo, Zamora





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CRIC Abstract _80	"Nagbabahay–bahayan lang kayo": Navigating the struggles of gay relationships in In My Life (2009), The Third Party (2016), and Gameboys: The Movie (2021)	Gulmayo, Philip John Gumopo; Carreon, Mary Nicole Garcia
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CRIC Abstract _87	The stage of representation of Central Luzon Aetas in selected 21st century Filipino films	Amper, Naomi Dianne; Delos Santos, Patricia Yvan ; Fagarita, Jalline Nicole ; Pacleb, James Ryan ; Pardillo, Jenina Abby





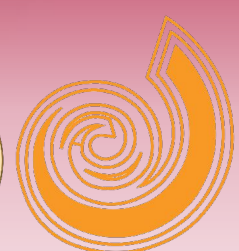
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CRIC Abstract _89	Marcos Facebook era: A content analysis of Bongbong Marcos' Facebook page from candidacy to presidency	Mariño, Terence Ford T. ; Alba, Mariel R. ; De Villa, David Emmanuel G. ; Manuel, Ma. Jann Aira M. ; Vergara, Samantha Gayle Z.
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CRIC Abstract _126	Communicative behaviors of young Filipino first-time voters towards their older family members in polymedia environments	Garganera, Mary Cielou, Bañaga; Sangalang, Luise Gayle, Canoza



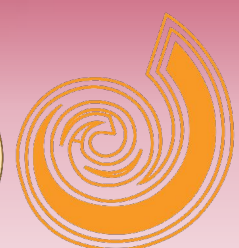
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CRIC Abstract _128	Accuracy in visualizing COVID-19 vaccination: Examining visual design materials from a science communication competition	Melo, Michaela Jyra Bentulan; Madrid, Avril Adrienne De Guzman
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CRIC Abstract _133	Marketing of Korean beauty products through Filipino social media influencers	Picazo, Daniela Alana Madroñal



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CRIC Abstract _135	#SONA2023: Multimodal content analysis of Philippine president Bongbong Marcos' second State of the Nation Address (SONA) on TikTok	Pineda, Lordivine Marie, T.; Bengzon, Jodi Aedrienne, L.
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CRIC Abstract _138	Negotiating agency through filtered selfies: Young Filipina women's self-objectification and Instagram filter use	Oboy, John Carlo, Castañeda; Acenas, Ma. Jesusa Joshua, Ramos; Bernal, Danica Mai, Narciso; Casagan, Gabriel Angelo, Talosig; Duero, Mary Jocel, Hermogenes
CRIC Abstract _139	Locally led, globally disconnected: Mapping the disaster social network in the Philippines in the case of typhoon Paeng	Reman, Macon ; Domingo, Simon, Cheng





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CRIC Abstract _140	Rants for reform: A thematic discourse analysis on #LigtasNaBalikEskwela on Twitter	Evangelista, Karina, Ylagan; Komoda, Tanya Amadeus Leibniz; Piamonte, Rian Mitchell; Pilapil, Enrico Miguel, Defensor
CRIC Abstract _141	Popularizing Filipino-ness through PPop: A multimodal critical discourse analysis on the pandemic-released music videos of Pinoy Pop idol groups	Piala, Julius Neil
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